Grade 4 Language Arts

Curricular Competencies

			Comprehend & Connect													Create & Communicate		
Big Ideas		*Language and text can be a source of creativity and joy. *Exploring text and story helps us understand ourselves and make connections to others and to the world. *Listening carefully helps us learn. *Text can be understood from different perspectives. *Using language in creative and playful ways helps us understand how language works. *Combining different texts and ideas allows us to create new understandings *Texts are created for different purposes and audiences.	Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding	Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to construct meaning from text	Apply a variety of age-appropriate thinking skills to gain meaning fromtexts	Use personal experience and knowledge to connect to text and develop understanding of self, community, and world	Respond to text in personal and creative ways	Consider different purposes, audiences, and perspectives in exploringtexts	Identify how differences in context, perspectives, and voice influence meaning in texts	Recognize the role of language in personal, social, and cultural identity	Recognize how literary elements, techniques, and devices enhance meaning in texts	Show an increasing understanding of the role of organization in meaning	Demonstrate awareness of the oral tradition in First Peoples' culturesand the purposes of First Peoples' texts	Identify how story in First Peoples' cultures connects people to land	Exchange ideas and perspectives to build shared understanding	Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences	Use language in creative and playful ways to develop style	Communicate in print, using letters and words and applying basic conventions of English spelling, grammar, and punctuation
Content	**Story/Text**	form, function, and genre of texts																
		features of written text																
		literary elements																
		literary devices																
		elements of non-fiction texts																
		evidence																
		bias																
	Strategies and Processes:	Reading Strategies																
		Oral Language Strategies																
		Metacognitive Strategies																
		Writing Processes																
	Language Features, Structures, & Conventions:	Features of oral language																
		Paragraph structure																
		Sentence structure and grammar																
		Conventions																