Grade 2 Arts

Big Ideas

*Creative expression develops our unique identity and voice.

*Inquiry through the arts creates opportunities for risk taking.

*Dance, drama, music, and visual arts are each unique languages for creating and communicating.

*People connect to the hearts and minds of others in a variety of places and times through the arts.

Content

		Curricular Competencies									
		Exploring and creating			Reasoning and reflecting			Communicating & Documenting			
		Explore elements, processes, materials, movements, technologies, tools, and techniques of the arts	Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play	Explore personal experience, community, and culture through arts activities	Observe and share how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, and techniques	Develop processes and technical skills in a variety of art forms to refine artistic abilities	Reflect on creative processes and make connections to other experiences	Interpret symbolism and how it can be used to express meaning through the arts	Express feelings, ideas, stories, observations, and experiences through creative works	Describe and respond to works of art	Experience, document, perform, and share creative works in a variety of ways
manipulation of elements, principles, and design strategies to create mood and convey ideas in the arts, including but not limited to:	dance: body, space, dynamics, time, relationships										
	drama: character, time, place, plot, tension										
	music: beat/pulse, duration, rhythm, tempo, pitch, timbre, dynamics, form, texture										
	visual arts: elements of design: line, shape, texture, colour,form; principles of design: pattern, repetition, rhythm, contrast										
processes, materials, movements, technologies, tools, strategies, and techniques to support creative works											
notation to represent sounds, ideas, and movement											
a variety of dramatic forms											
symbolism as ways of expressing specific meaning											
traditional and contemporary Aboriginal arts and arts-making processes											
a variety of local works of art and artistic traditions from diverse cultures, communities, times, and places											
personal and collective responsibility associated with creating, experiencing, and performing in a safe learning environment											