Grade 4 Arts

Curricular Competencies

Big Ideas

*Creative expression is a means to explore and share one's identity within a community.

*Artists experiment in a variety of ways to discover new possibilities.

*Dance, drama, music, and visual arts are each unique languages for creating and communicating.

*Exploring works of art exposes us to diverse values, knowledge, and perspectives.

Content

		Exploring and creating				Reasoning and reflecting				Communicating & Documenting				
		Choose artistic elements, processes, materials, movements, technologies, tools, techniques and environments using combinations and selections for specific purposes in art making	Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play	Explore connections to identity, place, culture, and belonging through creative expression	Explore relationships among cultures, societies, and the arts	Observe, listen, describe, inquire and predict how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, techniques, and environments to create and communicate	Develop and refine ideas, processes, and technical skills in a variety of art forms to improve the quality of artistic creations	Reflect on creative processes and make connections to other experiences	Connect knowledge and skills from other areas of learning in planning, creating, interpreting, and analyzing works for art	Adapt learned skills, understandings, and processes for use in new contexts and for different purposes and audiences	Interpret and communicate ideas using symbols and elements to express meaning through the arts	Express, feelings, ideas, and experiences through the arts	Describe and respond to works of art and explore artists' intent	Experience, document, perform, and share creative works in a variety of ways
manipulation of elements, principles, and design strategies to create mood and convey ideas in the arts, including but not limited to:	dance: body, space, dynamics, time, relationships; form and movement principles													
	drama: character, time, place, plot, tension, mood and focus													
	music: beat/pulse, duration, rhythm, tempo, pitch, timbre, dynamics, form, texture													
	visual arts: elements of design: line, shape, space, texture, colour, form, tone; principles of design: pattern, repetition,balance, contrast, emphasis, rhythm, unity, variety													
processes, materials, movements, technologies, tools, strategies, and techniques to support creative works														
movement development strategies														
a variety of dramatic forms														
notation to represent sounds, ideas, movements, elements, and actions														
image development strategies														
symbolism and metaphor to create and represent meaning														
traditional and contemporary Aboriginal arts and arts-making processes														
a variety of regional and national works of art and artistic traditions from diverse cultures, communities, times, and places														
personal and collective responsibility associated with creating, experiencing, and performing in a safe learning environment														