Grade 8 Arts

Big Ideas

*Identity is explored, expressed, and impacted through arts experiences.

*The arts provide opportunities to gain insight into the perspectives and experiences of people from a variety of times, places, and cultures.

*Creative arts experiences can build community and nurture relationships with others.

*Dance, drama, music, and visual arts use their own unique sensory language for creating and communicating.

Curricular Competencies

		Exploring and creating				Reasoning and reflecting					Communicating & Documenting					
		Intentionally select and apply materials, movements, technologies, environments, tools, and techniques by combining and arranging artisticelements, processes, and principles in art making	Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play	Explore relationships between identity, place, culture, society, and belonging through arts activities and experiences	Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental contexts in relation to the arts.	Describe, interpret and evaluate how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, techniques, and environments to create and communicate ideas	Develop, refine ideas, and critically appraise ideas, processes, and technical skills in a variety of art forms to improve the quality of artistic creations	Reflect on works of art and creative processes to understand artists motivations and meanings	Interpret works of art using knowledge and skills from various areas of learning	Respond to works of art using one's knowledge of the world	Adapt learned skills, understandings, and processes for use in new contexts and for different purposes and audiences	Interpret and communicate ideas using symbols and elements to express meaning through the arts	Take creative risks to express feelings, ideas, and experiences	Describe, interpret and respond to works of art	Experience, document, choreograph, perform, and share creative works in a variety of ways	Use the arts to communicate, respond to and understand environmental and global issues
Content																
manipulation of elements, principles, and design strategies to create mood and convey ideas in the arts, including but not limited to:	dance: body, space, dynamics, time, relationships; form andmovement principles															
	drama: character, time, place, plot, tension, mood, focus, contrast															
	music: beat/pulse, metre, duration, rhythm, tempo, pitch, timbre, dynamics, form, texture															
	visual arts: elements of design: line, shape, space, texture, colour, form, tone; principles of design: pattern, repetition,balance, contrast, emphasis, rhythm, unity, variety, harmony															
processes, materials, movements, technologies, tools, strategies, and techniques to support creative works																
movement development strategies																
drama forms and drama conventions																
notation in music and dance to represent sounds, ideas, movement, elements, and actions																
image development strategies																
symbolism and metaphor to explore ideas and perspective																
traditional and contemporaryAboriginal arts and arts-making processes																
a variety of national and international works of art and artistic traditions from diverse cultures, communities, times, and places																
ethical considerations andcultural appropriation related to the arts																
personal and collective responsibility associated with creating, experiencing, and performing in a safe learning environment																