Grade 5 Arts

Curricular Competencies

Big Ideas

*Engaging in creative expression and experiences expands people's sense of identity and belonging.

*Artists experiment in a variety of ways to discover new possibilities and perspectives.

*Dance, drama, music, and visual arts are each unique languages for creating and communicating.

*Works of art influence and are influenced by the world around us.

Content

		Exploring and creating				Reasoning and reflecting					Communicating & Documenting				
		Intentionally select artistic elements, processes, materials, movements,technologies, tools, techniques, and environments to express meaning in their work	Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play	Explore connections to identity, place, culture, and belonging through creative expression	Explore a range of cultures, and the relationships among culture, societies, and the arts	Observe, listen, describe, inquire and predict how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, techniques, and environments to create and communicate	Develop and refine ideas, processes, and technical skills in a variety of art forms to improve the quality of artistic creations	Reflect on creative processes as an individual and as a group, and make connections to other experiences	Connect knowledge and skills from other areas of learning in planning, creating, interpreting, and analyzing works for art	Examine relationships between the arts and the wider world	Adapt learned skills, understandings, and processes for use in new contexts and for different purposes and audiences	Interpret and communicate ideas using symbols and elements to express meaning through the arts	Express, feelings, ideas, and experiences through the arts	Describe, interpret and respond to works of art and explore artists' intent	Experience, document, perform, and share creative works in a variety of ways
manipulation of elements, principles, and design strategies to create mood and convey ideas in the arts, including but not limited to:	dance: body, space, dynamics, time, relationships; form and movement principles														
	drama: character, time, place, plot, tension, mood, and focus														
	music: beat/pulse, metre, duration, rhythm, tempo, pitch, timbre, dynamics, form, texture														
	visual arts: elements of design: line, shape, space, texture, colour, form, tone; principles of design: pattern, repetition,balance, contrast, emphasis, rhythm, unity, variety														
processes, materials, movements, technologies, tools, strategies, and techniques to support creative works															
movement development strategies															
a variety of dramatic forms															
notation in music and dance to represent sounds, ideas, movement, elements, and actions															
image development strategies															
symbolism and metaphor to explore ideas and perspective															
traditional and contemporary Aboriginal arts and arts-making processes															
a variety of regional and national works of art and artistic traditions from diverse cultures, communities, times, and places															
personal and collective responsibility associated with creating, experiencing, and performing in a safe learning environment															