Grade 6 Arts

Big Ideas

*Engaging in creative expression and experiences expands people's sense of identity and community.

*Artistic expressions differ across time and place.

*Dance, drama, music, and visual arts are each unique languages for creating and communicating.

*Experiencing art is a means to develop empathy for others' perspectives and experiences.

Curricular Competencies

Content		Exploring and creating				Reasoning and reflecting					Communicating & Documenting					
		Intentionally select, apply, combine, and arrange artistic elements, processes, materials, movements, technologies, tools, techniques, and environments in art making	Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play	Explore relationships between identity, place, culture, society, and belonging through the arts	Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental contexts in relation to the arts	Research, describe, interpret and evaluate how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, techniques, and environments in the arts	Develop and refine ideas, processes, and technical skills in a variety of art forms to improve the quality of artistic creations	Reflect on works of art and creative processes to understand artists' intentions	Interpret creative works using knowledge and skills from various areas of learning	Examine relationships between the arts and the wider world	Adapt learned skills, understandings, and processes for use in new contexts and for different purposes and audiences	Interpret and communicate ideas using symbols and elements to express meaning through the arts	Take creative risks to express feelings, ideas, and experiences	Express, feelings, ideas, and experiences through the arts	Describe, interpret and respond to works of art and explore artists' intent	Experience, document, perform, and share creative works in a variety of ways
manipulation of elements, principles, and design strategies to create mood and convey ideas in the arts, including but not limited to:	dance: body, space, dynamics, time, relationships; form and movement principles															
	drama: character, time, place, plot, tension, mood, focus, contrast															
	music: beat/pulse, metre, duration, rhythm, tempo, pitch, timbre, dynamics, form, texture															
	visual arts: elements of design: line, shape, space, texture, colour, form, tone; principles of design: pattern, repetition,balance, contrast, emphasis, rhythm, unity, variety, harmony															
processes, materials, movements, technologies, tools, strategies, and techniques to support creative works																
movement development strategies																
drama forms and drama conventions																
notation in music and dance to represent sounds, ideas, movement, elements, and actions																
image development strategies																
symbolism and metaphor to explore ideas and perspective																
traditional and contemporary Aboriginal arts and arts-making processes																
a variety of national and international works of art and artistic traditions from diverse cultures, communities, times, and places																
ethical considerations andcultural appropriation related to the arts																
personal and collective responsibility associated with creating, experiencing, and performing in a safe learning environment																