Grade 3 Arts

Big Ideas

*The mind and body work together when creating works of art.

*Creative experiences involve an interplay between exploration, inquiry, and purposeful choice.

*Dance, drama, music, and visual arts are each unique languages for creating and communicating.

*The arts connect our experiences to the experiences of others.

Content

Curricular Competencies

		Exploring and creating				Reasoning and reflecting				Communicating & Documenting				
		Choose elements, processes, materials, movements, technologies, tools, techniques, and environments of the arts	Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play	Explore identity, place, culture, and belonging through arts experiences	Explore relationships among cultures, societies, and the arts	Observe, listen, describe, inquire and predict how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, techniques, and environments to create and communicate	Refine ideas, processes, and technical skills in a variety of art forms	Reflect on creative processes and make connections to other experiences	Connect knowledge and skills from other areas of learning in planning, creating, interpreting, and analyzing works for art	Apply learned skills, understandings, and processes in new contexts	Interpret and communicate ideas using symbolism in the arts	Express feelings, ideas, and experiences in creative ways	Describe and respond to visual and performing art pieces and provide constructive feedback	Experience, document, perform, and share creative works in a variety of ways
manipulation of elements, principles, and design strategies to create mood and convey ideas in the arts, including but not limited to:	dance: body, space, dynamics, time, relationships; form and movement principles													
	drama: character, time, place, plot, tension													
	music: beat/pulse, duration, rhythm, tempo, pitch, timbre, dynamics, form, texture													
	visual arts: elements of design: line, shape, space, texture, colour,form; principles of design: pattern, repetition, rhythm, contrast, emphasis													
processes, materials, movements, technologies, tools, strategies, and techniques to support creative works														
notation to represent sounds, ideas, and movement														
a variety of dramatic forms														
image development strategies														
movement development strategies														
symbolism as ways of creating and representing meaning														
traditional and contemporary Aboriginal arts and arts-making processes														
a variety of regional and national works of art and artistic traditions from diverse cultures, communities, times, and places														
personal and collective responsibility associated with creating, experiencing, and performing in a safe learning environment														