Grade 9 Arts

Curricular Competencies

		Exploring & Creating					Reasoning & Reflecting		Communicating & Documenting			Connecting & Expanding				
Big Ideas	*Creative growth requires patience, readiness to take risks, and willingness to try new approaches *Individual and collective expression can be achieved through the arts. *Dance, drama, music, and visual arts are each unique languages for creating and communicating. *Artists often challenge the status quo and open us to new perspectives and experiences.	Create artistic works both collaboratively and as an individual using ideas inspired by imagination, inquiry, and purposeful play	Explore materials, environments, tools, and techniques by combining and arranging elements, processes, and principles	Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental contexts in relation to the arts	Explore relationships between identity, place, culture, society, and belonging through artistic experiences	Select and combine elements and principles of the arts to intentionally create a particular mood, effect, or meaning	Describe, interpret, and evaluate how artists use tools, processes, technologies, materials, and environments to create and communicate ideas	Develop, refine, document, and critically appraise ideas, processes, and technical skills to improve the quality of works of art	Adapt and apply learned skills, understandings, and processes for use in new contexts and for different purposes and audiences	Compose, interpret, and expand ideas using symbolism, imagery, and elements	Revise, refine, analyze, and document creative works and experiences to enhance presentation and/or performance in a variety of ways	Reflect on works of art and creative processes to make connections to personal learning and experiences	Take creative risks to experience and express thoughts, emotions, ideas, and meaning	Demonstrate respect for themselves, others, and the audience	Collaborate through reciprocal relationships during creative processes	Create personally meaningful bodies of artistic works that demonstrate an understanding and appreciation of social, cultural, environmental, and historical contexts
Content	for each of the arts disciplines — dance, drama, music, and visual arts — the specific elements, principles, techniques, vocabulary, and symbols that can be used to create mood and convey ideas															
	the role of performers and audiences in a variety of contexts															
	traditional and contemporary Aboriginal worldviews and cross-cultural perspectives communicated through artistic works															
	contributions of innovative artists from a variety of genres, communities, times, and places															
	personal and social responsibility associated with creating, performing, and responding in the arts															
	the ethics of cultural appropriation and plagiarism															